

The Silence of Zurich's Gallery Scene Is Deceptive

By Philipp Meier

[...]

Galerie Gmurzynska have supplemented their prominent venue at Paradeplatz with a second location on Talstrasse. This is a clear commitment to Zurich as an art market hub, says the gallery's director Mathias Rastorfer. The venue, right next to the Sprüngli confectionary, opened 15 years ago and was distinctly redesigned by Zaha Hadid as one of her last projects. Today the address is counted as a top destination for architecture and art.

For this reason, an additional exhibition space, only a few meters away, has been acquired. Talstrasse is to be used as an open loft for large exhibitions of artists from the gallery's program such as Donald Judd or Christo. The Paradeplatz gallery, on the other hand, is better suited for more intimate exhibitions such as the recent show of women artists of the Russian avant-garde. Gmurzynska is counted as a global player and has expanded their spaces in New York. Concerning their location in Europe, the gallery, which was founded in Cologne in 1965, have decided to be based in Zurich. They have held this location since 2005. And this speaks volumes about Zurich as an international gallery city.

