

galerie gmurzynska

At Art Basel 2016, Booth G3



Joan Miró "Souvenir de La Tour Eiffel", Bronze (lost wax casting), 1977

Kurt Schwitters

Joan Miró

Pablo Picasso

Yves Klein

Wifredo Lam

Fernand Léger

Robert Indiana

GALERIE GMURZYNSKA is happy to announce two substantial installations at this year's ART BASEL, celebrating its over 50 year in-depth engagement with the work of two of the quintessential 20th century masters, **Kurt Schwitters** and **Joan Miró**.

The museum quality installation of Miró at Art Basel will consist of three important sculptures, as well as paintings from the 1920's to his later years in Palma de Mallorca. "Souvenir de La Tour Eiffel" is only but one such highlight for the installation. This surreal homage to the city of Paris merges various personal objects from Miró's creative repertoire, even including a mask of the comedian Groucho Marx.

Galerie Gmurzynska's other focus pays homage to **Zaha Hadid**, who before her death designed the exhibition architecture for the Zurich gallery space, inspired by the famous MERZBAU of Kurt Schwitters, on view throughout June. The installation at the booth of Galerie Gmurzynska in Basel will take the reproduction of Zaha Hadid's architecture, as the background, and juxtapose it with works by Kurt Schwitters. A highlight of this presentation will be the Schwitters relief entitled "The Double Picture" which was recently exhibited at the Tate Schwitters retrospective in 2013.

Following the major Robert Indiana exhibition at the State Russian Museum in St. Petersburg, Galerie Gmurzynska will present an early standout piece – Virgin – from 1960, which belongs to the first generation of the artist's *Herms* sculptures prominently featured in his Whitney retrospective in 2013. Works like "Virgin" convey his blending of the mythological with the rustically secular that are signature to Indiana's highly individual conception of American Pop, featuring numbers, symbols and abbreviations throughout his entire career.

Rounding out the highlights are further unique pieces by Wifredo Lam, whose traveling retrospective is now being shown at Museo Reina Sofia, Madrid, and distinguished works by Yves Klein, whose estate Galerie Gmurzynska is representing for decades as well as further historically important canvases by Pablo Picasso and Fernand Léger.

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Kurt Schwitters "Ohne Titel (Das Doppelte Bild)",
Relief, oil and gilded wood on canvas on gilded wood, 1942

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