

galerie gmurzynska

at Art Basel 2017, Booth G3

15 – 18 June, 2017



Fernand Léger "Nature morte au compas", oil on canvas, 1929

GALERIE GMURZYNSKA will feature 3 highlighted sections at Art Basel:

- 1) Highly Important Paintings by Fernand Léger of the 1920's and 1930's**
- 2) Juxtaposition of Donald Judd and Kazimir Malevich**
- 3) Representation of major 1940's and 1950's works from the Matta Estate**

The paintings of the quintessential 20th Century master **Fernand Léger** will be featured with a curated selection of rarely seen major works of unique art-historical significance in an especially designed setting.

A special focus will be given to an homage of a 1994 **Judd / Malevich** exhibition at Galerie Gmurzynska, with its reincarnation curated by Flavin Judd, the son of Donald Judd. The exhibition that will be on view in the gallery's newly opened space at Talstrasse 37 in Zurich and parts of this Judd / Malevich juxtaposition will be shown at Art Basel, thus underlining the respectful entanglement of the 1960s minimalist with the still contemporary and transgressional Russian Masters of pure abstraction.

Additionally, Galerie Gmurzynska is proud to announce the representation of the **Estate of Roberto Matta**, some of whose seminal historical large scale pieces from the 1940's and 50's will be featured at Art Basel. Adding such an important estate to Galerie Gmurzynska's roster follows the gallery's scholarly tradition supporting the oeuvre of major modern and contemporary figures, who distinctively shaped the course of art during the 20th and 21st centuries.

The installation at Art Basel will further consist of an overview of the main gallery focus featuring the work of **Yves Klein**, whose estate Galerie Gmurzynska has represented over two decades, as well as **Wifredo Lam**, whose work has seen a very strong interest due to the artist being the only non-Western and truly global Modern Master of his time.

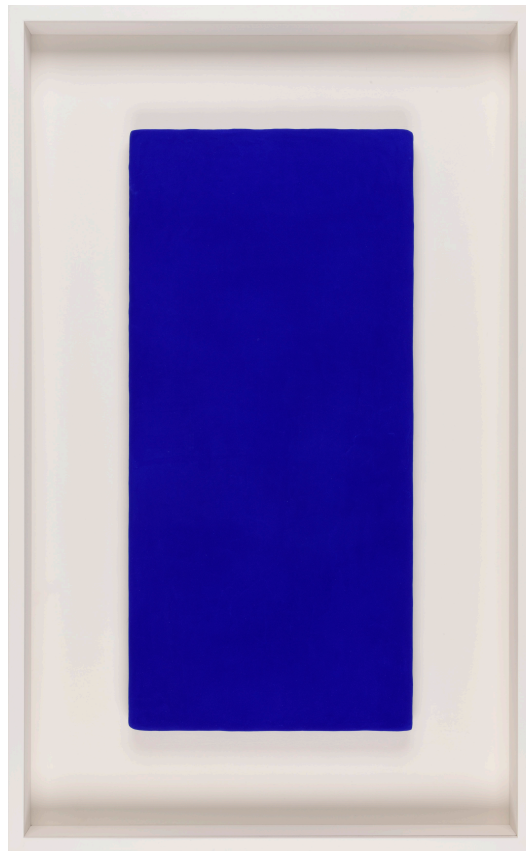
Furthermore, Galerie Gmurzynska will present some standout pieces by **Robert Indiana**, such as rarely seen oil on canvas works in time for the artist's major retrospective currently shown at the *Pinacoteca Comunale Casa Rusca* in Locarno.

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Yves Klein "IKB 240", Blue pigment and synthetic resin on linen mounted on panel, 1955

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20th century masters since 1965

www.gmurzynska.com