

galerie gmurzynska

at
Art Basel in Miami Beach 2017

Booth B1



Roberto Matta, *Phosphorece (Le Cube ouvert)*, 1949

For this year's edition of Art Basel in Miami Beach Galerie Gmurzynska will be presenting an especially curated selection showing among others mostly unseen classic modern work of Latin American heritage by **Wifredo Lam** and **Roberto Matta**, alongside major Pop-art luminaries like **Roy Lichtenstein** and **Robert Indiana** as well as eventually mounting a special exhibition of exclusively conceived and previously un-exhibited work of a new photographic series by **Johnny Pigozzi**.

Other significant works by classic modern masters such as **Joan Miró**, **Fernand Léger**, **Yves Klein** as well as **Louise Nevelson** whose estates are represented by Galerie Gmurzynska since several decades will be showcased prominently in our booth that is located on the opposite of the VIP Lounge Entrance.

Johnny Pigozzi's photos for the exclusive Art Basel in Miami Beach premiere at Galerie Gmurzynska will feature the latest series called "Charles and Saatchi". A newly released book by Damiani with a text by Charles Saatchi about this new series co-published with Gmurzynska will accompany the showcase. *Vanity Fair's* October issue featured a lengthy essay on Pigozzi referring to him as *the Picasso of the celebrity selfies*.

In addition, an important selection of previously never offered works by Matta and Lam will be presented for the first time in this broadly selected classic modern masters' presentation

that will be placed in context in the discourse of engaging scholarly research. The Lam estate has been represented by Galerie Gmurzynska for over seven years leading to several exhibitions, four publications (one of which is in Chinese), and fruitful museum collaborations leading to Lam's traveling retrospectives at the Centre Pompidou, Paris; Museo Reina Sofia, Madrid and Tate Modern, London.

After taking on the Matta estate this year, Galerie Gmurzynska has presented unseen early masterworks and sculptures in three group shows. For Art Basel Miami Beach, Galerie Gmurzynska will again present major works by Matta that have never been available before. One of these masterworks "Phosphorece (Le Cube Ouvert)" (1949) is central to Matta's oeuvre in specific and to the course of Surrealist Post-war Art in general, as it materializes the *discovery of regions of space unexplored in the realms of art* (as Duchamp put it on Matta's work).

In addition, Galerie Gmurzynska will show a selection of Pop-art classics ranging from Robert Indiana, who has been represented for over a decade facilitating important retrospectives such as the ones at the Whitney Museum in New York and the State Russian Museum in St. Petersburg, as well as Roy Lichtenstein, with rarely seen defining large scale work coming from important private collections.



Roy Lichtenstein, Study for "Peace Through Chemistry", 1969

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December, 6th – 10th, 2016
Miami Beach Convention Center

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