

galerie gmurzynska

Galerie Gmurzynska at Art Basel Hong Kong 2016

March 24 – 26, 2016



Fernando Botero, *At the Park*, 2006

Galerie Gmurzynska is pleased to announce its booth at this year's Art Basel Hong Kong fair.

Specializing in twentieth-century modern masters across the globe by honoring their roots in Western and Eastern avant-gardes, the Americas and Asia, the gallery will bring important works to Hong Kong, focusing on three distinct artists: Fernando Botero, Wifredo Lam and Pablo Picasso.

In Hong Kong Galerie Gmurzynska will show canvases by the Cuban-Chinese Lam that range from the early 1940s to his mature figurative abstractions from the 1970s.

Lam's works, especially from the 1940s, today are highly sought after since they constitute the highlights of the definitive collections of Lam such as at the Centre Pompidou, Paris; the National Museum in Havana; and the Museum of Modern Art, New York.



Wifredo Lam, *Deux personnages IV*, 1945

Wifredo Lam's critically acclaimed retrospective including important loans by Galerie Gmurzynska is soon to open at the Museo Reina Sofia, Madrid from where it will travel to Tate Modern, London in the fall of 2016.

Galerie Gmurzynska will further show an expansive and recent body of work by Fernando Botero, comprising his humorous and commanding larger-than-life portraits the *Santas*, based on female saints and martyrs alongside the artist's gleaming bronzes of the female nude and mythological themes.

Botero continues to remain one of the most widely recognized artists working today, whose painting cycle *The Way of the Cross* is currently exhibited at the Palazzo delle Esposizioni, Rome. His work was further included in the widely discussed showcase of the Würth Collection at the Martin-Gropius Bau Berlin, entitled "From Hockney to Holbein".

Select paintings, sculptures and unique ceramics by Picasso will complement this year's exhibition in Hong Kong, with an emphasis on artists and works that have a solid footing both within twentieth century art history and the art market in general.

Galerie Gmurzynska at Art Basel Hong Kong
Hong Kong Convention Center, March 24-26 2016
Level 3, Booth 3E11

Press Contact

Mathias Rastorfer

mathias.rastorfer@gmurzynska.com

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20th century masters since 1965
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Fernando Botero, *Donna seduta con mela*, 2011



Wifredo Lam, *Figures grises (Composition fantastique)*, 1974



Pablo Picasso, *Verre et radis*, 1944



Francis Bacon, *Portrait of José Capelo*, 1987

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