

galerie gmurzynska

celebrating 50th anniversary at Art Basel 2015, **Booth F9**



Joan Miró "Painting (The Circus Horse)", Oil on Canvas, 1925

Wifredo Lam / Jean-Michel Basquiat

Joan Miró

Kazimir Malevich

Yves Klein

Francis Bacon

Following Galerie Gmurzynska's specially curated and well-received exhibition "A Kid Could Do That!" during Art Basel Miami Beach, the gallery is delighted to continue its 50th anniversary celebrations with an exciting project at this year's Art Basel.

Galerie Gmurzynska is pleased to announce 'Lam / Basquiat' which presents the first exhibition of its kind specifically devoted to highlight the intriguing links that exist between the works by these two charismatic artists of the twentieth century.

As part of this showcase Galerie Gmurzynska will publish an in-depth catalogue featuring collaborations with renowned scholars, critics and experts on these two artists, who each have contributed their illuminating and fascinating research and anecdotes to this expansive publication: Jonathan Fineberg, Anthony Haden-Guest, Kobena Mercer and Annina Nosei.

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Also on view will be a survey of major works in all mediums by 20th century master Joan Miró, featuring the early and enigmatic work “Painting (The Circus Horse)” which lay the ground for the artist’s breakthrough in 1920s Paris, as well as a group of rare collages integral to the artists self-proclaimed ‘assassination of painting’ in the 1930s. Major sculpture and relief works showing a continued rebellion against art into the mid-century round out the presentation.

Anticipating the Fondation Beyeler’s upcoming exhibition ‘In Search of 0,10 – The Last Futurist Exhibition of Painting’, Galerie Gmurzynska will present a career summation of Kazimir Malevich as told through his rare and integral drawings. Spanning from before the birth of Suprematism in 1915 through his continued explorations of form and composition in the 1920s this will be a singular occasion to view these key works of one of the most important artists of the past century.

Galerie Gmurzynska continues its three-decade relationship representing the Estate of Yves Klein with a presentation of important works spanning the highpoint of his short career. On view will be F 125 (Diptychon), a large and ethereal work created with fire on board, achieving Klein’s dream of capturing the energy of flames in two-dimensional space.

Rounding out the highlights are two major works by Francis Bacon, ‘Untitled (Crouching Nude on Rail)’ from 1952 and the gem-like ‘Portrait of José Capelo’ from c. 1987. Together they offer a glimpse into the power of color and form that has made Bacon a household name, and his drifting between figuration and abstraction.

Galerie Gmurzynska at Art Basel is looking forward to celebrating the gallery’s steadfast and definitive program over the last fifty years, presenting icons of the early twentieth century avant-garde as well as postwar modern masters in a continuously new light.

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