

For immediate release
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Celebrating Galerie Gmurzynska's half-century anniversary, we are proud to present an extraordinary exhibition project at this year's Art Basel Miami Beach

A KID COULD DO THAT!

an exclusive project with

Baz Luhrmann and Catherine Martin

curatorial collaboration with
Nellee Hooper

Key 20th century masterworks – some of which have just returned from major museum exhibitions, or, in turn, have not been seen in years – will be exhibited

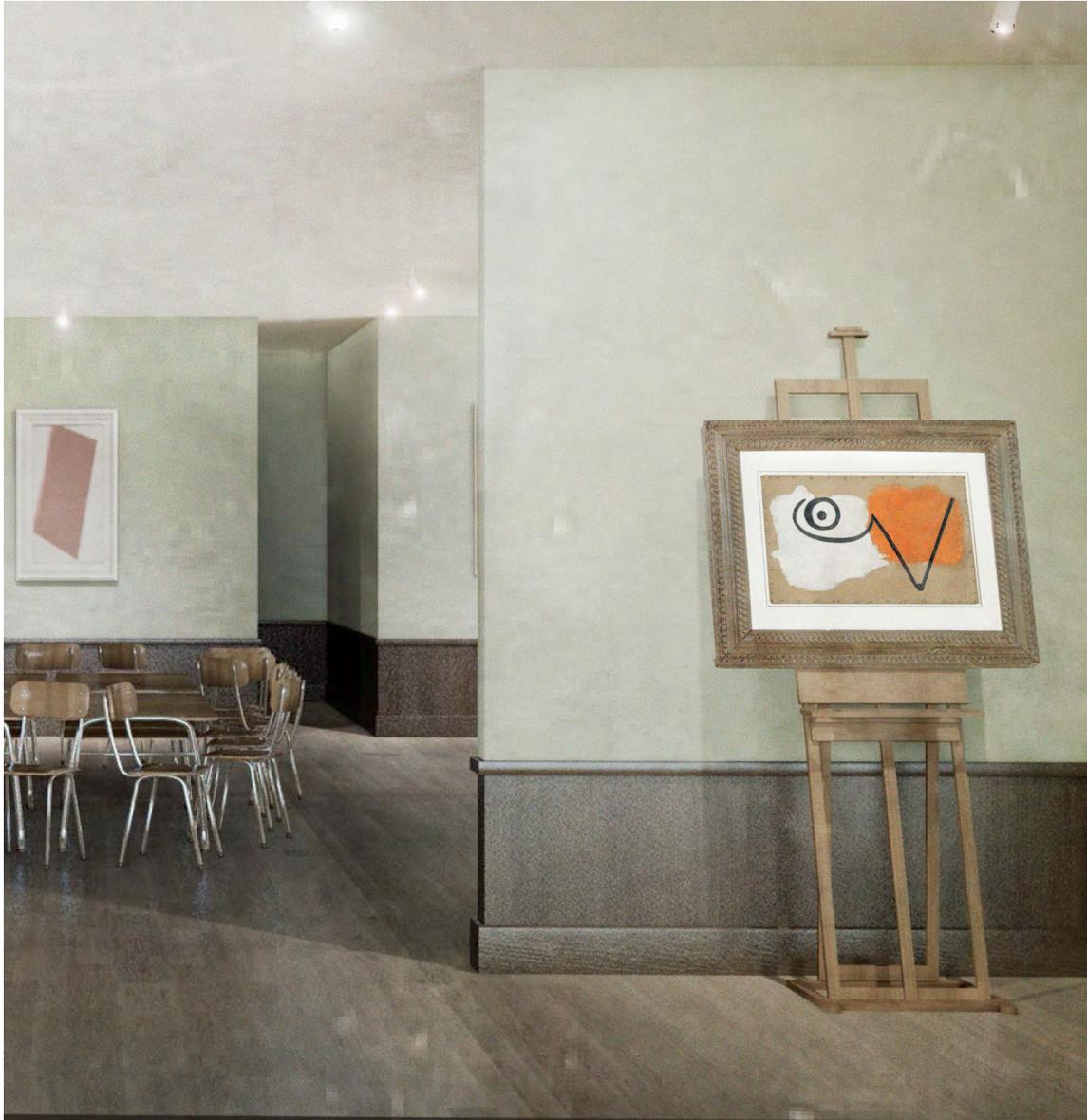
Francis Bacon
Robert Indiana
Wassily Kandinsky
Yves Klein
Wifredo Lam
Mikhail Larionov
Kazimir Malevich
Joan Miró
Pablo Picasso
Kurt Schwitters
Cy Twombly

Having introduced key positions of the Russian Avant-Garde and Classic Modern Art to collectors and scholars alike since the gallery's founding in 1965, this exhibition will extensively draw on Galerie Gmurzynska's internationally recognized expertise in re-contextualizing the importance of the multifarious facets of modern art for a contemporary audience.

No other could better visualize such an approach than multi-award winning director, writer, producer, music producer and visualist, Baz Luhrmann along with Oscar-winning production and costume designer and producer Catherine Martin. Luhrmann the genial creator of *Moulin Rouge* and *The Great Gatsby*, who the New York Times describes as having „a lingering cultural effect — influencing fashion and street culture“.

galerie gmurzynska
20th century masters since 1965
www.gmurzynska.com

“Very few newly created works endure or leave an indelible imprint on popular culture unless at birth they draw passionate juxtaposing critical responses”
Baz Luhrmann



Who hasn't encountered the charge leveled at the bulk of twentieth-century modern art *tout court*? More importantly, yet: What to offer in return to such long-held mistrust? Galerie Gmurzynska will meet this issue head-on by turning the flat condemnation "A Kid Could Do That!" into a rich curatorial stepping stone for a comprehensive and exciting showcase specially curated for the 2014 edition of Art Basel Miami Beach.

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The collection of historic works on display here are to open the question: Are you born with an eye for a certain style? If so, does that leave you when you are influenced to “Learn” about art and what is “Important”?

Nellee Hooper

The presentation will be accompanied by a fully illustrated catalogue containing an essay by art historian **Jonathan Fineberg** – author of the seminal study *The Innocent Eye* – which will shine light on the crucial and striking connections between children’s art and the inception of the European Avant-Garde. With additional texts by **Baz Luhrmann** and **Nellee Hooper**, the British composer / remixer who has produced six Grammy Award winning albums for artists such as U2, as well as the former New York Times art critic, publisher of seven books and current editor-in-chief of Artnet, **Ben Genocchio**.

„But it is not only the past that we are embracing and celebrating here. Many works in this show reveal the nascent visual architecture for much fashionable contemporary art“

Ben Genocchio

A rediscovered historic 1930’s film footage, featuring Miro’s “Jeux d’Enfants” painting as an essential part of the Ballet Russe de Monte Carlo production for which Miro designed the stage set, will, together with the original painting, be presented at the fair in an exclusive reinterpretation by Baz Luhrmann.

Where: Art Basel in Miami Beach. Galerie Gmurzynska Booth B02
Miami Beach Convention Center, December 3rd – 7th, 2014

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