

SEPTEMBER 2017

"THE BEST ART IN THE WORLD"

33 Reasons Why EXPO CHICAGO Rocks

New works fresh from the artists' studios include Carol Bove's dynamic sculpture *Tra la la* at Maccarone, Nicolás Guagnini ceramic *He Said (Dorian)* that slyly simulates a painting at Bortolami and Sheree Hovsepian's photo-based assemblage *Outside In* at moniquemeloche, while notable vintage works are Robert Indiana's 1962 Pop art gem *The Rebecca* at Galerie Gmurzynska, Robert Cottingham's 1975 photorealist drawing *Star* at Forum Gallery and Man Ray's 1919 dadaist sculpture *Abat-jour*, which was issued as an edition in 1959, at Maruani Mercier Gallery.



Robert Indiana, *The Rebecca*, 1962. Courtesy Galerie Gmurzynska