

# The American Century

**The Aspen Art Fair Preview**

**Booth B11**

July 29–August 2, 2025

Hotel Jerome

330 E Main St, Aspen, CO 81611

galerie gmurzynska

# The American Century

The term “American Century” in the context of the art world refers to the influence of the United States, particularly New York City, as the global center of modern and contemporary art throughout much of the 20th century, especially from the 1940s through the 1970s.

Coined by Henry Luce in 1941, the “American Century” originally described the anticipated political, economic, and cultural role of the United States globally in the 20th century.

In the art world, this term reflects how American institutions, artists, markets, and ideologies defined the mainstream of art practice and theory for decades.

The Whitney Museum’s 1999–2000 show “The American Century: Art and Culture 1900–2000” explored this very idea, tracing how American art evolved and shaped national identity and global influence over the 20th century.

In reflection of this influential moment in history and its current significance, Galerie Gmurzynska will bring to the Aspen Art Fair the following artists:

**Louise Nevelson** (1899 to 1988)

**Robert Indiana** (1928 to 2018)

**Andy Warhol** (1928 to 1987)

**Marjorie Strider** (1931 to 2014)

**Tom Wesselmann** (1931 to 2004)

**Ed Ruscha** (born 1937)

**Robert Graham** (1938 to 2008)

**Dan Basen** (1939 to 1970)

**Ronnie Cutrone** (1948 to 2013)

**Robert Longo** (born 1953)



Dan Basen  
Chart  
ca. 1964



Marjorie Strider  
Yellow Rose  
2010



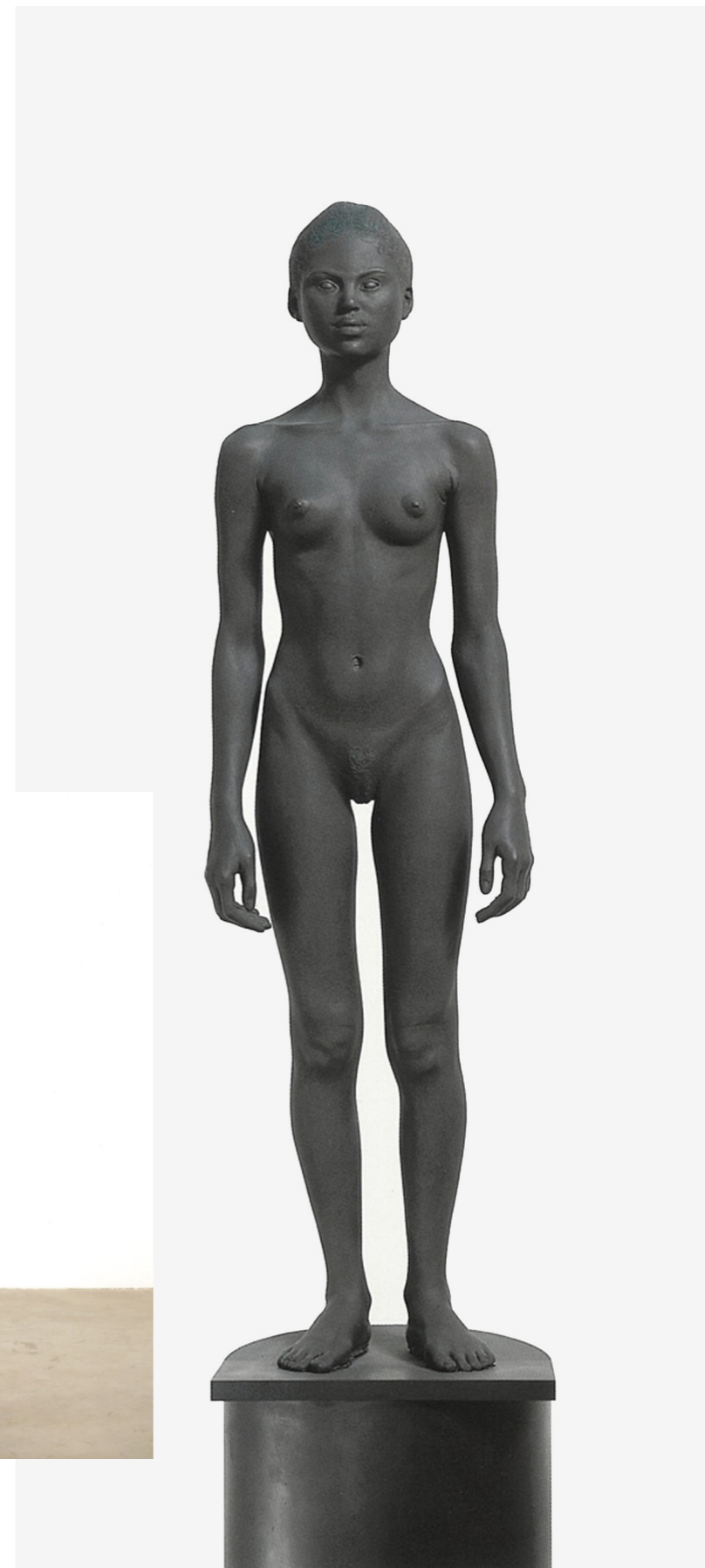
**Robert Indiana**  
*Sixth State*  
 1959/2001



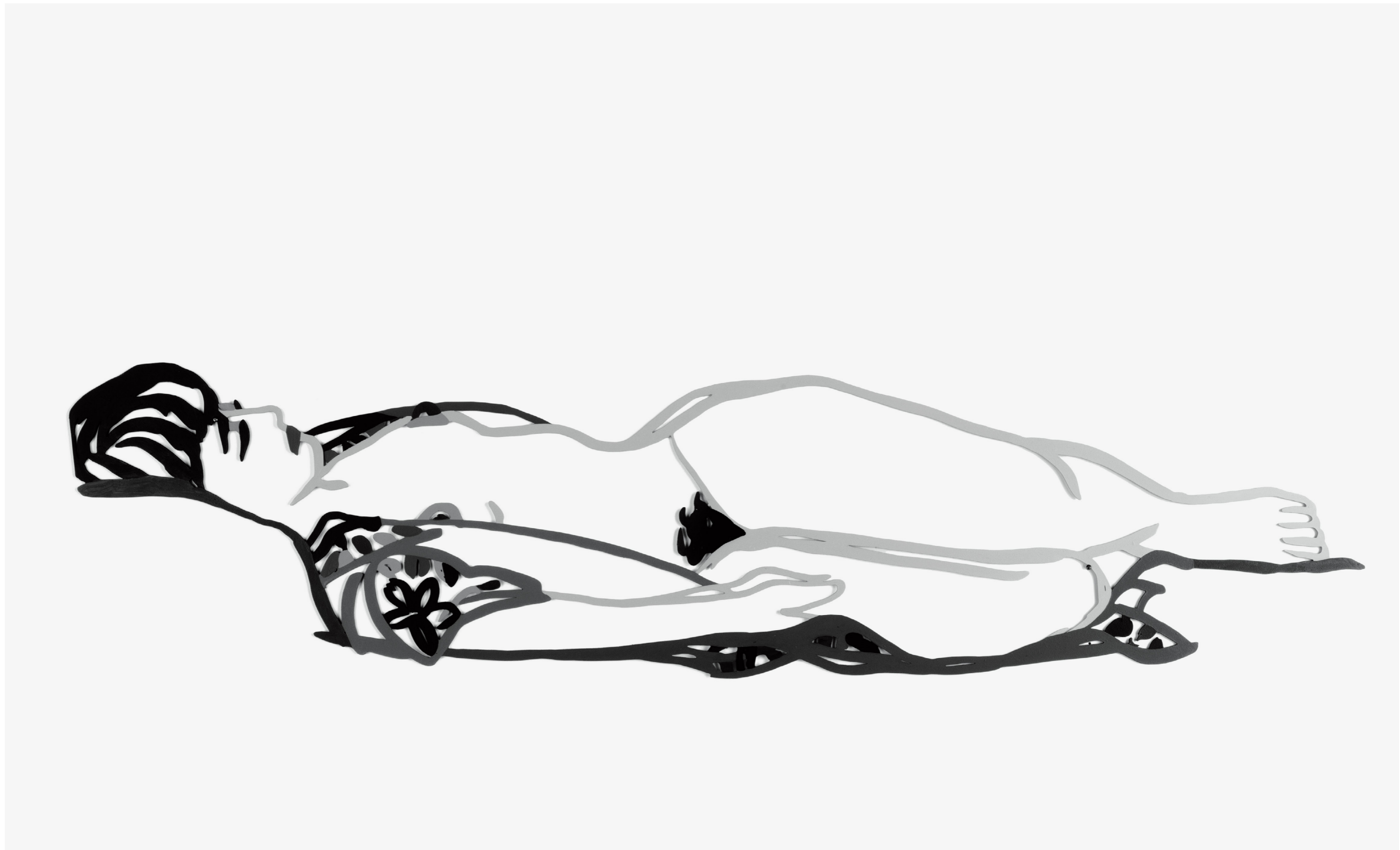
**Ronnie Cutrone**  
*Sorcerer's Apprentice - Dancing Waters*  
 1985



**Louise Nevelson**  
*Royal Winds*  
 1960-1961



**Robert Graham**  
*Lisa Ann*  
 1988



Tom Wesselmann  
*Monica Sleeping on Robe (Gray) N46*  
1986/1989