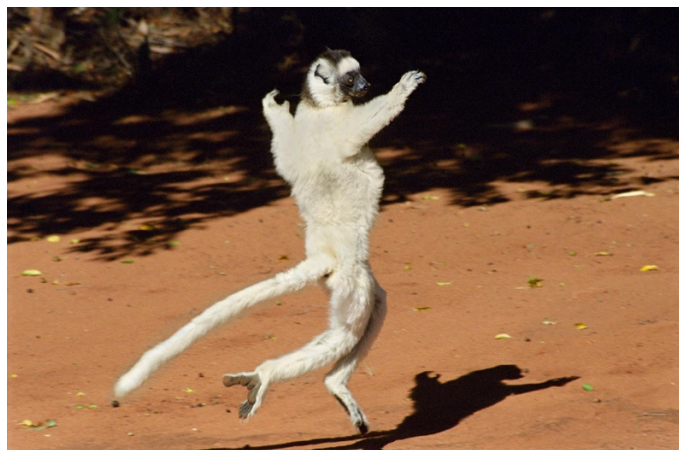


Prince Hussain Aga Khan: *Animal Voyage*

On View: October 28 – December 5, 2026

Fuller Building
595 Madison Avenue, 6 Floor
New York, NY 10022



Verreaux sifaka (Propithecus verreauxii) "dancing" - Berenty, Madagascar, 2005.
Pigment inkjet print, Hahnemühle Hemp FineArt paper, 290 g/m, 226 x 39 3/8 inches, 66 x 100 cm

Galerie Gmurzynska will present *Animal Voyage*, an exhibition of works by Prince Hussain Aga Khan, at its 595 Madison Avenue gallery from October 28 – December 5, 2026.

Prince Hussain Aga Khan is an award-winning conservation photographer and the founder and director of Focused On Nature, a non-profit organisation dedicated to protecting threatened and endangered species and their habitats.

A lifelong animal lover, Prince Hussain has been captivated by wild and marine life since childhood—keeping tropical fish from the age of five and developing an early passion for reptiles and amphibians. By fourteen, he had begun scuba diving, deepening a fascination with the natural world, both above and below the surface, that would grow into a lifelong commitment to conservation. On a trip to the Brazilian Amazon in 1996, he began photographing fauna and flora, sparking another enduring passion.

His photography captures intimate moments across an array of ecosystems, reflecting his deep connection to animals and the environments in which they live. Three decades of expeditions have led to an extraordinary archive spanning the globe and portraying countless, predominantly marine, species. In 2014, he established Focused On Nature to support international efforts in conservation, advocacy, and research aimed at protecting biodiversity and critical habitats.

Prince Hussain Aga Khan (b.1974, Geneva) serves on the Board of the Aga Khan Trust for Culture and is a member of the Aga Khan Development Network's Environment and Climate Committee. He is an Ocean Elder; a board member of Mission Blue; a member of the Jane Goodall Legacy Foundation's Council for Hope, The Wild Dolphin Project's Scientific Advisory Board, and of the National Geographic Hubbard Council; a patron of the Manta Trust; an Ambassador for the Natural History Museum, London; one of Marevivo's *Cavalieri Per Il Mare* (Knights for the Sea); a Founding Member and patron of Mission Neptune; a partner of the Shark Conservation Fund.

Galerie Gmurzynska is an international art gallery with locations in Zurich and New York. The gallery was founded in 1965 in Cologne, Germany by the Polish born Antonina Gmurzynska and specialises in 20th century Modern and Contemporary Classics. Forty years after its establishment, Krystyna Gmurzynska and Mathias Rastorfer relocated the gallery from Cologne to its new flagship location in Zurich. From the beginning, the gallery was interested in organizing exhibitions that had a documentary character both through the choice of themes and through its publications.

Known for its museum quality and uniquely curated exhibitions, Galerie Gmurzynska has hosted well over 200 shows in its various premises and published over 300 art historical catalogues and catalogue raisonné in close collaboration with experts worldwide. Moreover, the gallery has represented the estates of some of the world's greatest artists such as Yves Klein, Louise Nevelson, Wifredo Lam and Roberto Matta, in some cases for several generations. Furthermore, the gallery represents contemporary artists Robert Indiana, Christo and Ronnie Cutrone among many others.